

PROSPECTIVE ARRANGEMENTS.

**MADAME SANS-GÊNE.**

EVERY NIGHT (EXCEPT SATURDAYS and JULY 15).

NAPOLEON ... HENRY IRVING.  
MADAME SANS-GÊNE ... MISS ELLEN TERRY.

**THE BELLS.**

MATHIAS ... HENRY IRVING.

**SATURDAY EVENINGS, JULY 10 & 17,**  
*At 8.45.*

**THE MERCHANT OF VENICE.**

*There will be a Special Performance of "THE MERCHANT OF VENICE" for the International Conference of Librarians*

On THURSDAY EVENING, JULY 15,

AND  
A SPECIAL MATINÉE of the same on SATURDAY, JULY 17, at 2 o'clock.

SHYLOCK ... HENRY IRVING.  
PORTIA ... MISS ELLEN TERRY.

**SOUVENIR OF "MADAME SANS-GÊNE"**

PRICE ONE SHILLING,

WITH ILLUSTRATIONS BY

ALBERT E. STERNER AND HAWES CRAVEN.

*To be had at the Theatre, or Post-free by letter.*

No Fees of any kind are permitted, and the Management trust that in their endeavours to carry out this arrangement they may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, to refer at once to the Acting Manager.

**THE BILL OF THE PLAY IS IN EVERY PART OF THE HOUSE SUPPLIED WITHOUT CHARGE.**

*Opera Glasses can be had on Hire from the Cloak-Room Attendants, One Shilling each.*

This Theatre is lighted by Electricity, supplied by the Electricity Supply Corporation, Limited.

Stage Manager ... Mr. H. J. LOVEDAY.  
Musical Director ... Mr. MEREDITH BALL.  
Acting Manager ... Mr. BRAM STOKER.

**DOORS OPEN AT 7.30. PERFORMANCE COMMENCES AT 8. CARRIAGES AT 10.45.**

The Box Office (under the Direction of Mr. JOSEPH HURST) open from 10 to 5,  
and 7.30 to 10.

Private Boxes, £1 1s. and £4 4s.; Stalls, 10s. 6d.; Dress Circle, 7s.; Upper Circle, 4s.  
Amphitheatre, 2s. 6d.; Pit, 2s. 6d.; Gallery, 1s.

**NO FEES OF ANY KIND.**

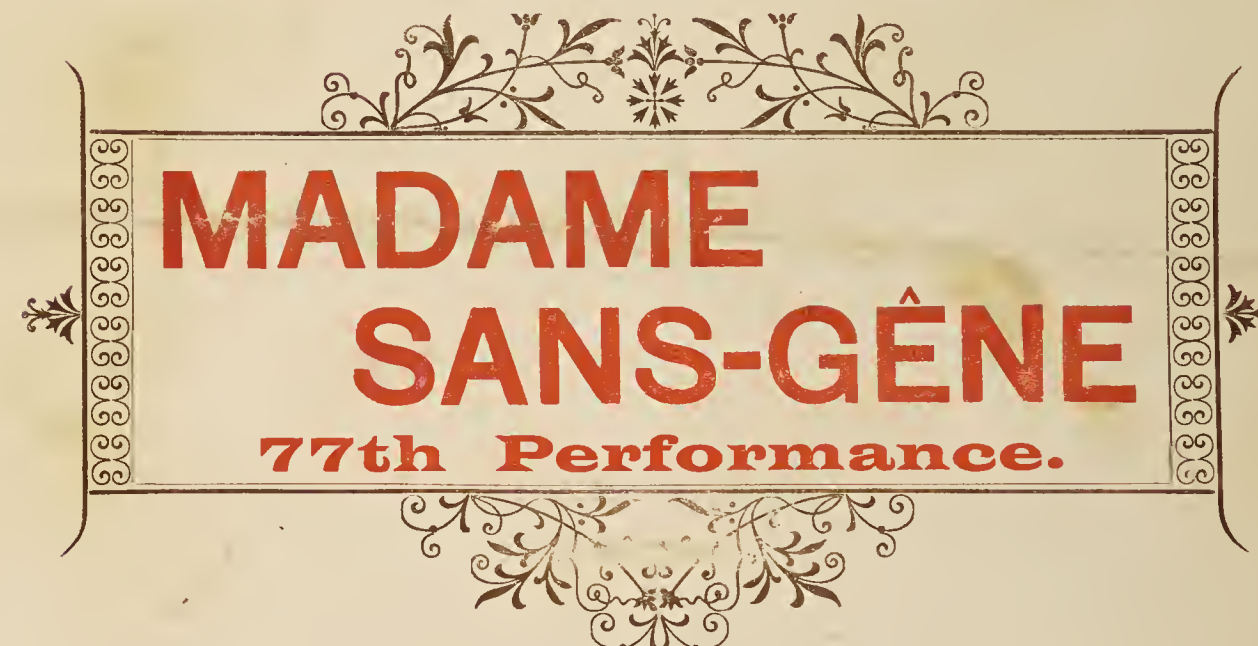
NOVELLO, LONDON.



**Royal Lyceum Theatre.**

Sole Lessee and Manager:

HENRY IRVING.



The Eighteenth Season of the present Management.





LAST MATINÉE, SATURDAY, JULY 10, 1897,

AT 2 O'CLOCK,

WILL BE PRESENTED

# MADAME SANS-GÈNE

A COMEDY IN A PROLOGUE AND THREE ACTS

BY

VICTORIEN SARDOU AND EMILE MOREAU,

Adapted by J. COMYNS CARR.

Napoleon	...	...	...	...	...	...	HENRY IRVING.
Lefebvre	{	Sergeant of the National Guard, afterwards Marshal of the Imperial Army and Duc de Dantzig					Mr. FRANK COOPER.
Fouché	...	Afterwards Minister of Police and Duc d'Otranto					Mr. MACKINTOSH.
Comte de Neipperg	{	An Austrian in the service of Marie Antoinette, afterwards attached to the Suite of the Empress Marie Louise					Mr. BEN WEBSTER.
Savary, Duc de Rovigo	...	Minister of Police	...	...			Mr. F. H. MACKLIN.
Despréaux	...	...	Master of the Ballet	...	...		Mr. NORMAN FORBES.
Saint-Marsan	...	...	...	...	...		Mr. H. COOPER CLIFFE.
Roustan	...	...	...	...	...		Mr. TYARS.
Jasmin	...	...	A valet	...	...		Mr. LACY.
Leroy	...	...	A Costumier	...	...		Mr. WM. FARREN, JUNR.
Cop	...	...	A Bootmaker	...	...		Mr. ARCHER.
The Chevalier Corso	...	Member of the Secret Police	...				Mr. CLEMENTS.
Canouville	...	...	...	...	...		Mr. FULLER MELLISH.
De Brigode	...	...	The Emperor's Chamberlain	...			Mr. BELMORE.
Vabontrain	...	...					Mr. S. JOHNSON.
Jolicœur	...	...	Soldiers of the National Guard				Mr. JAMES.
Rissout	...	...					Mr. MARION.
Vinaigre	...	...	A drummer	...	...		Mr. REYNOLDS.
Jardin	...	...	Master of the Hunt	...	...		Mr. JONES.
De Mortemart	...	...	...	...	...		Mr. PASSMORE.
Duroc	...	...					Mr. TABB.
Junot	...	...	Generals of the Imperial Army				Mr. WIDDICOMBE.
De Lauriston	...	...	...	...	...		Mr. RIVINGTON.
Constant	...	...	...	...	...		Mr. HOWARD.

Arnault	...	...	...	...	...	...	Mr. INNES.
Raynouard	...	...	...	...	...	...	Mr. GRAHAME.
Fontanes	...	...	...	...	...	...	Mr. CUSHING.
Mathurin	...	...	...	A Drummer Boy	...	...	Master HAYES
Caroline, Queen of Naples	...	...	...	Sisters of Napoleon	...	...	Miss GERTRUDE KINGSTON.
Elisa, Princess of Piombino	...	...	...		...	...	Miss JULIA ARTHUR.
Madame de Rovigo	...	...	...		...	...	Miss DAYNE.
La Roussotte	...	...	...		...	...	Miss MAUD MILTON.
Julie	...	...	...		...	...	Miss BRENDA GIBSON
Toinon	...	...	...		...	...	Miss EDITH CRAIG.
Madame de Bulow	...	...	...		...	...	Mrs. TYARS.
Madame de Talhouet	...	...	...		...	...	Miss VYNOR.
Madame de Canisy	...	...	...		...	...	Miss CRICHTON.
Madame de Brignolles	...	...	...		...	...	Miss YEOLANDE.
Madame d'Aldobrandini	...	...	...		...	...	Miss WILOMOUR.
A Neighbour	...	...	...		...	...	Miss LESLIE.
Lady in Waiting	...	...	...		...	...	Miss DAVIS.

AND  
Catherine (Madame Sans-Gêne) ... Miss ELLEN TERRY.  
*Ladies of the Court, Officers of the Emperor's Household, Washerwomen, Citizens, Guards, &c.*

## Synopsis of Scenery.

### The Prologue.

The Laundry of Madame Sans-Gêne ... Hawes Craven.  
The 10th August, 1792.

### Act I.

A Salon in the Palace at Compiègne ... J. Harker.  
1811.

### Acts II. and III.

The Emperor's Room in the Palace at Compiègne ... Walter Hann.

The Intervals between the Acts are :—

After the Prologue, 15 minutes.

After Act I., 9 minutes.

There will be no wait between Acts II. and III.

Costumes specially supplied from Paris by Monsieur DOUCET and Monsieur CORNU; also by  
L. and H. NATHAN, and AUGUSTE ET CIE.  
Properties by Mr. ARNOTT. Machinist, Mr. FILLERY. Perruquier, Mr. Fox.

## Programme of Music.

OVERTURE	...	...	...	...	...	Jacobi.
ENTR'ACTE	...	...	a. "Ballet Egyptien"	...	...	Luigini.
ENTR'ACTE	...	...	b. "Menuet de Gala"	...	...	Roche.
MARCH	...	...	"Heimkehr der Truppen"	...	...	Eilenberg.

For Prospective Arrangements, see over.

LOST PROPERTY { All Applications regarding Property should be made to the Acting Manager. Anyone finding Property lost will kindly leave it with the Acting Manager so that it can be restored to the rightful owner.